

COSTUME DESIGNER & STYLIST

Member, United Scenic Artists, Local USA 829

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Design	Experience	(Selected)

Design Experience (Selected)						
BROADWAY	=	0000				
True Crime Obsessed Live (Robert Bartley, Director)	Hayes Theater	2022				
<u>TOURING</u>						
Emojiland (Tom Caruso, Director)	U.S. Limited Tour	2022				
Disenchanted! Starvox Entertainment	U.S. National Tour	2016				
Disney On Ice "Let's Celebrate" (Patty Vincent, Director)	International Tour	2009				
2000						
OFF-BROADW						
The Great Gatsby Immersive (Alexander Wright, Director)	Park Central Hotel	2023				
Rescue Rue (Stacey Weingarten, Director)	Daryl Roth DR2	2022				
A Turtle on a Fence Post (Gabriel Barre, Director)	Theater 555	2021				
Emojiland (Thomas Caruso, Director)	The Duke on 42nd	2020				
	2020 Drama Desk Nomination & Outer Critics Circle Winner Outstanding Costume Design					
Confidence and the Speech (Hannah Ryan, Director)	Theatre Row	2019				
#DateMe An OK Cupid Experiment (Lorin Latarro, Director)	Westside Theatre	2019				
Midnight at the Never Get (Max Friedman, Director)	York Theatre Triad Theatre	2018				
The Trump Family Special (Daniel Salles, Director)		2018 2017				
Money Talks (Michael Chase Gosselin, Director) Disenchanted! (Fiely Matias, Director)	Davenport Theatre	2017				
	Westside Theatre	2015				
2015 Henry Hewes Costume Definition of a Tokyo Hotel (Maria Torres, Director)	New World Stages	2012				
Two Brothers Who Are Not Brothers (Sue Lawless, Director)		2012				
TWO DIOLITETS WITO ATE NOT DIOLITETS (Oue Lawiess, Director)	riayers meane	2004				
NEW YORK / REG	IONAL					
Miss Money Honeybee (Em Hausmann, Director)	Madison Theatre	2025				
The Book Club Play (Jackson Gay, Director)	Dorset Theater Festival	2025				
Hard Road to Heaven (Jackson Gay, Director)	Bucks County Playhouse	2025				
Freakshow (Mark Brymer, Producer)	<u> </u>	23 & 2024				
North Pole-A-Palooza (Mark Brymer, Producer)	Six Flags Over Texas	2023				
Christmas at the Southern Palace (Mark Brymer, Producer)	Six Flags Over Texas	2023				
Our Lady of Perpetual Help (Thomas Caruso, Director)	Penguin Rep	2023				
Holiday Spirits (Ethan Popp, Director)	Broadway on the North Fork	2022				
Godspell (Gabriel Barre, Director)	Pittsburgh CLO	2022				
Squirrel Screams (Joe Ricci, Director)	Madison Theatre	2022				
Wonderland (Gabriel Barre, Director)	Tuacahn Center for the Arts	2022				
Senior Living (Judith Ivey, Director)	Portland Stage	2022				
A Christmas Carol (Ethan Popp, Director)	•	20 & 2021				
Broadway Backwards (Robert Bartley, Director)		7 & 2018				
Sex With Strangers (Stephen Nachamie, Director)	Capitol Repertory Theatre	2017				
The Time Machine (Justin Baldridge, Director) 2017 NYMF Best Overall Design	The Acorn, Theatre Row	2017				
4,000 Miles (Stephen Nachamie, Director)	Capitol Repertory Theatre	2015				
Pope! An Epic Musical (Peter Flynn, Director)	Pearl Theatre Company	2015				
2015 NYMF Best Overall Design	• •	2010				
Tonya & Nancy: A Rock Opera (David Alpert, Director)	Pearl Theatre Company	2015				
Gypsy of the Year (Geoffrey Goldberg, Choreographer)	BCEFA / New Amsterdam Theatre	2015				
Mr. Confidential (Stephen Nachamie, Director)	Signature Theatre Company	2014				
Broadway Bares 24: Rock Hard (Nick Kenkel, Director)	BCEFA / Hammerstein Ballroom	2014				
Disenchanted! (Fiely Matias, Director)	Straz Center for the Performing Arts	2013				
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Exquisite Potential (Ed Matthews, Director) Home for the Holidays (Andrew McCormick, D American Icons (Andrea McCormick, Director) Dead Man's Cell Phone (Dawn Fuller, Director) The Ladies Man (Dennis Jones, Director) Annie (Scott Viets, Director) Broadway Bares 20: STRIP-OPOLY (Josh Rho Red, White & Tuna (Russell Garret, Director) Shipwrecked! An Entertainment (Scott Viets, Easter Bonnet Competition (Lorin Latarro, Cho Broadway Bares 15-18: Denis Jones, Director) Damn Yankees (Ed Flesch, Director) Woyzeck (Andrew Frank, Director) Like You Like It (Jen Bender, Director) Diary of a Chambermaid (Adrian Giurgea, Dire Idiots Delight (Julie Hamberg, Director) 2004 Off-Off Broadway Review	odes, Director) Director) preographer)	American Musi American Musi Edinborough F Sierra Repertor Sierra Repertor BCEFA / Rosel Sierra Repertor BCEFA / New / BCEFA / Rosel Fireside Theatr Manhattan The NYMF / The Be Drama Haus N Vital Theatre C	c Theatre ringe Festival ry Theatre ry Theatre land Ballroom ry Theatre ry Theatre Amsterdam Theatre and Ballroom re eatre Source eckett ew York ompany	2013 2012 2012 2012 2011 2011 2010 2010
Related Experience	,			
Marymount Manhattan College		Assistant Prof	essor	
Costume Design/Theatre Arts		New York, NY		2022-current
Pace University		Adjunct Assis	tant Professor	
Makeup Design & Costume Design Mentor		New York, NY		2018-2021
Fashion Institute of Technology		Adjunct Instru	ctor	
Professional Studies Program		New York, NY		2018-2020
BMCC-CUNY		Assistant Prof	essor	0017 0010
Costume Design/Theatre Arts		New York, NY		2017-2019
University of Wisconsin			ner & Guest Lectu	
Costume & Makeup Design		Stevens Point, WI		2016
Lincoln Center Director's Lab Collaboration Lab		Costume Designer New York, NY		2013
Walt Disney World		· ·	gn / Sketch Artist	
Wait Distiey World		Orlando, FL	gii / Sketcii Artist	2003-2004
Awards & Honors		Onando, i L		2000 2004
Drama Desk Award			New York, NY	2020
Nomination – Outstanding Costume De	esion of a Musica	al	Emojiland	2020
Outer Critics Circle	Joigit of a Masion	۵۱	New York, NY	2020
Winner – Outstanding Costume Design			Emojiland	2020
American Theater Wing Henry Hewes Design			New York, NY	2020
Nomination – Costume Design			Emojiland	
American Theater Wing Henry Hewes Design	Award		New York, NY	2015
Nomination - Costume Design			Disenchanted!	
New York Musical Theatre Festival			New York, NY	2015
Honorable Mention - Outstanding Overall Design			Pope! An Epic Mu	sical
Off-Off Broadway Review			New York, NY	2004
Recipient – Award of Excellence			Idiot's Delight!	
Education			_	
Virginia Commonwealth University	MFA, Costume	-	Summa Cum Lau	
Savannah College of Art and Design	BFA, Fashion	Design		2000

Member



Professional Affiliations

COSTUME DESIGN

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