

Vanessa Leuck

COSTUME DESIGNER & STYLIST

Member, United Scenic Artists, Local USA 829

www.vanessaleuckcostumes.com

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+1.917.204.9918

Design Experience (Selected)

BROADWAY

True Crime Obsessed Live (Robert Bartley, Director) Hayes Theater 2022

TOURING

Emojiland (Tom Caruso, Director) U.S. Limited Tour 2022

Disenchanted! Starvox Entertainment U.S. National Tour 2016

Disney On Ice "Let's Celebrate" (Patty Vincent, Director) International Tour 2009

OFF-BROADWAY

The Great Gatsby Immersive (Alexander Wright, Director) Park Central Hotel 2023

Rescue Rue (Stacey Weingarten, Director) Daryl Roth DR2 2022

A Turtle on a Fence Post (Gabriel Barre, Director) Theater 555 2021

Emojiland (Thomas Caruso, Director) The Duke on 42nd 2020

2020 Drama Desk Nomination & Outer Critics Circle Winner Outstanding Costume Design

Confidence and the Speech (Hannah Ryan, Director) Theatre Row 2019

#DateMe An OK Cupid Experiment (Lorin Latarro, Director) Westside Theatre 2019

Midnight at the Never Get (Max Friedman, Director) York Theatre 2018

The Trump Family Special (Daniel Salles, Director) Triad Theatre 2018

Money Talks (Michael Chase Gosselin, Director) Davenport Theatre 2017

Disenchanted! (Fiely Matias, Director) Westside Theatre 2015

2015 Henry Hewes Costume Design Nomination

In the Bar of a Tokyo Hotel (Maria Torres, Director) New World Stages 2012

Two Brothers Who Are Not Brothers (Sue Lawless, Director) Player's Theatre 2004

NEW YORK / REGIONAL

North Pole-A-Palooza (Mark Brymer, Producer) Six Flags Over Texas 2023

Christmas at the Southern Palace (Mark Brymer, Producer) Six Flags Over Texas 2023

Freakshow (Mark Brymer, Producer) Six Flags Over Texas 2023

Our Lady of Perpetual Help (Thomas Caruso, Director) Penguin Rep 2023

Holiday Spirits (Ethan Popp, Director) Broadway on the North Fork 2022

Godspell (Gabriel Barre, Director) Pittsburgh CLO 2022

Squirrel Screams (Joe Ricci, Director) Madison Theatre 2022

Wonderland (Gabriel Barre, Director) Tuacahn Center for the Arts 2022

Senior Living (Judith Ivey, Director) Portland Stage 2022

A Christmas Carol (Ethan Popp, Director) Broadway on the North Fork 2020 & 2021

Broadway Backwards (Robert Bartley, Director) Al Hirschfield Theatre 2017 & 2018

Sex With Strangers (Stephen Nachamie, Director) Capitol Repertory Theatre 2017

The Time Machine (Justin Baldrige, Director) The Acorn, Theatre Row 2017

2017 NYMF Best Overall Design Nominee

4,000 Miles (Stephen Nachamie, Director) Capitol Repertory Theatre 2015

Pope! An Epic Musical (Peter Flynn, Director) Pearl Theatre Company 2015

2015 NYMF Best Overall Design Nominee

Tonya & Nancy: A Rock Opera (David Alpert, Director) Pearl Theatre Company 2015

Gypsy of the Year (Geoffrey Goldberg, Choreographer) BCEFA / New Amsterdam Theatre 2015

Mr. Confidential (Stephen Nachamie, Director) Signature Theatre Company 2014

Broadway Bares 24: Rock Hard (Nick Kenkel, Director) BCEFA / Hammerstein Ballroom 2014

Disenchanted! (Fiely Matias, Director) Straz Center for the Performing Arts 2013

Exquisite Potential (Ed Matthews, Director) New Jersey Playwright's Contest 2013

Home for the Holidays (Andrew McCormick, Director) American Music Theatre 2012

American Icons (Andrea McCormick, Director) American Music Theatre 2012

NEW YORK / REGIONAL Continued

<i>Dead Man's Cell Phone</i> (Dawn Fuller, Director)	Edinburgh Fringe Festival	2012
<i>The Ladies Man</i> (Dennis Jones, Director)	Sierra Repertory Theatre	2011
<i>Annie</i> (Scott Viets, Director)	Sierra Repertory Theatre	2011
<i>Broadway Bares 20: STRIP-OPOLY</i> (Josh Rhodes, Director)	BCEFA / Roseland Ballroom	2010
<i>Red, White & Tuna</i> (Russell Garret, Director)	Sierra Repertory Theatre	2010
<i>Shipwrecked! An Entertainment</i> (Scott Viets, Director)	Sierra Repertory Theatre	2010
<i>Easter Bonnet Competition</i> (Lorin Latarro, Choreographer)	BCEFA / New Amsterdam Theatre	2008
<i>Broadway Bares 15-18:</i> Denis Jones, Director)	BCEFA / Roseland Ballroom	2004-2008
<i>Damn Yankees</i> (Ed Flesch, Director)	Fireside Theatre	2005
<i>Woyzeck</i> (Andrew Frank, Director)	Manhattan Theatre Source	2005
<i>Like You Like It</i> (Jen Bender, Director)	NYMF / The Beckett	2004
<i>Diary of a Chambermaid</i> (Adrian Giurgea, Director)	Drama Haus New York	2004
<i>Idiots Delight</i> (Julie Hamberg, Director)	Vital Theatre Company	2004

2004 Off-Off Broadway Review (OOBR) Award of Excellence Winner

Related Experience

Marymount Manhattan College

Costume Design/Theatre Arts

Pace University

Makeup Design & Costume Design Mentor

Fashion Institute of Technology

Professional Studies Program

BMCC-CUNY

Costume Design/Theatre Arts

University of Wisconsin

Costume & Makeup Design

Lincoln Center Director's Lab

Collaboration Lab

Walt Disney World

Assistant Professor

New York, NY 2022-current

Adjunct Assistant Professor

New York, NY 2018-2021

Adjunct Instructor

New York, NY 2018-2020

Assistant Professor

New York, NY 2017-2019

Visiting Designer & Guest Lecturer

Stevens Point, WI 2016

Costume Designer

New York, NY 2013

Costume Design / Sketch Artist Intern

Orlando, FL 2003-2004

Awards & Honors

Drama Desk Award

Nomination – Outstanding Costume Design of a Musical

New York, NY 2020

Outer Critics Circle

Winner – Outstanding Costume Design

Emojiland

New York, NY 2020

American Theater Wing Henry Hewes Design Award

Nomination – Costume Design

Emojiland

New York, NY 2020

American Theater Wing Henry Hewes Design Award

Nomination – Costume Design

Emojiland

New York, NY 2015

New York Musical Theatre Festival

Honorable Mention – Outstanding Overall Design

Disenchanted!

New York, NY 2015

Off-Off Broadway Review

Recipient – Award of Excellence

Pope! An Epic Musical

New York, NY 2004

Idiot's Delight!

Education

Virginia Commonwealth University
Savannah College of Art and Design

MFA, Costume Design

BFA, Fashion Design

Summa Cum Laude 2003

2000

Professional Affiliations

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