# Vanessa Leuck

**COSTUME DESIGNER & STYLIST**

**Member, United Scenic Artists, Local USA 829**
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## Design Experience (Selected)

### BROADWAY

| | | |
|---|---|---|
| ***True Crime Obsessed Live*** (Robert Bartley, Director) | Hayes Theater | 2022 |

### TOURING

| | | |
|---|---|---|
| ***Emojiland*** (Tom Caruso, Director) | U.S. Limited Tour | 2022 |
| ***Disenchanted!*** Starvox Entertainment | U.S. National Tour | 2016 |
| ***Disney On Ice "Let's Celebrate"*** (Patty Vincent, Director) | International Tour | 2009 |

### OFF-BROADWAY

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|---|---|---|
| ***Rescue Rue*** (Stacey Weingarten, Director) | Daryl Roth DR2 | 2022 |
| ***A Turtle on a Fence Post*** (Gabriel Barre, Director) | Theater 555 | 2021 |
| ***Emojiland*** (Tom Caruso, Director) | The Duke on 42nd | 2020 |
| *2020 Drama Desk Nomination & Outer Critics Circle Winner Outstanding Costume Design* | | |
| ***Confidence and the Speech*** (Hannah Ryan, Director) | Theatre Row | 2019 |
| ***#DateMe An OK Cupid Experiment*** (Lorin Latarro, Director) | Westside Theatre | 2019 |
| ***Midnight at the Never Get*** (Max Friedman, Director) | York Theatre | 2018 |
| ***The Trump Family Special*** (Daniel Salles, Director) | Triad Theatre | 2018 |
| ***Money Talks*** (Michael Chase Gosselin, Director) | Davenport Theatre | 2017 |
| ***Disenchanted!*** (Fiely Matias, Director) | Westside Theatre | 2015 |
| *2015 Henry Hewes Costume Design Nomination* | | |
| ***Disenchanted!*** (Fiely Matias, Director) | Theatre at St. Clements | 2014 |
| ***In the Bar of a Tokyo Hotel*** (Maria Torres, Director) | New World Stages | 2012 |
| ***Two Brothers Who Are Not Brothers*** (Sue Lawless, Director) | Player's Theatre | 2004 |

### NEW YORK / REGIONAL

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|---|---|---|
| ***Holiday Spirits*** (Ethan Popp, Director) | Broadway on the North Fork | 2022 |
| ***Godspell*** (Gabriel Barre, Director) | Pittsburgh CLO | 2022 |
| ***Squirrel Screams*** (Joe Ricci, Director) | Madison Theatre | 2022 |
| ***Wonderland*** (Gabriel Barre, Director) | Tuacahn Center for the Arts | 2022 |
| ***Senior Living*** (Judith Ivey, Director) | Portland Stage | 2022 |
| ***A Christmas Carol*** (Ethan Popp, Director) | Broadway on the North Fork | 2020 & 2021 |
| ***Broadway Backwards*** (Robert Bartley, Director) | Al Hirschfield Theatre | 2017 & 2018 |
| ***Sex With Strangers*** (Stephen Nachamie, Director) | Capitol Repertory Theatre | 2017 |
| ***The Time Machine*** (Justin Baldridge, Director) | The Acorn, Theatre Row | 2017 |
| *2017 NYMF Best Overall Design Nominee* | | |
| ***4,000 Miles*** (Stephen Nachamie, Director) | Capitol Repertory Theatre | 2015 |
| ***Pope! An Epic Musical*** (Peter Flynn, Director) | NYMF / Pearl Theatre Company | 2015 |
| *2015 NYMF Best Overall Design Nominee* | | |
| ***Tonya & Nancy: A Rock Opera*** (David Alpert, Director) | NYMF / Pearl Theatre Company | 2015 |
| ***Gypsy of the Year*** (Geoffrey Goldberg, Choreographer) | BCEFA / New Amsterdam Theatre | 2015 |
| ***Mr. Confidential*** (Stephen Nachamie, Director) | NYMF / Signature Theatre Company | 2014 |
| ***Broadway Bares 24: Rock Hard*** (Nick Kenkel, Director) | BCEFA / Hammerstein Ballroom | 2014 |
| ***Disenchanted!*** (Fiely Matias, Director) | Straz Center for the Performing Arts | 2013 |
| ***Exquisite Potential*** (Ed Matthews, Director) | New Jersey Playwright's Contest | 2013 |
| ***Home for the Holidays*** (Andrew McCormick, Director) | American Music Theatre | 2012 |
| ***American Icons*** (Andrea McCormick, Director) | American Music Theatre | 2012 |
| ***Dead Man's Cell Phone*** (Dawn Fuller, Director) | Edinborough Fringe Festival | 2012 |
| ***The Ladies Man*** (Dennis Jones, Director) | Sierra Repertory Theatre | 2011 |
| ***Annie*** (Scott Viets, Director) | Sierra Repertory Theatre | 2011 |

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| ***Broadway Bares 20: STRIP-OPOLY*** (Josh Rhodes, Director) | BCEFA / Roseland Ballroom | 2010 |
| ***Red, White & Tuna*** (Russell Garret, Director) | Sierra Repertory Theatre | 2010 |
| ***Shipwrecked! An Entertainment*** (Scott Viets, Director) | Sierra Repertory Theatre | 2010 |
| ***Easter Bonnet Competition*** (Lorin Latarro, Choreographer) | BCEFA / New Amsterdam Theatre | 2008 |
| ***Broadway Bares 15-18:*** Denis Jones, Director) | BCEFA / Roseland Ballroom | 2004-2008 |
| ***Damn Yankees*** (Ed Flesch, Director) | Fireside Theatre | 2005 |
| ***Woyzeck*** (Andrew Frank, Director) | Manhattan Theatre Source | 2005 |
| ***Like You Like It*** (Jen Bender, Director) | NYMF / The Beckett | 2004 |
| ***Diary of a Chambermaid*** (Adrian Giurgea, Director) | Drama Haus New York | 2004 |
| ***Idiots Delight*** (Julie Hamberg, Director) | Vital Theatre Company | 2004 |
| *2004 Off-Off Broadway Review (OOBR) Award of Excellence Winner* | | |

## Related Experience

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|---|---|---|
| **Marymount Manhattan College** | **Assistant Professor** | |
| Costume Design/Theatre Arts | New York, NY | current |
| **Pace University** | **Adjunct Assistant Professor** | |
| Makeup Design & Costume Design Mentor | New York, NY | 2018-2021 |
| **Fashion Institute of Technology** | **Adjunct Instructor** | |
| Professional Studies Program | New York, NY | 2018-2020 |
| **BMCC-CUNY** | **Assistant Professor** | |
| Costume Design/Theatre Arts | New York, NY | 2017-2019 |
| **University of Wisconsin** | **Visiting Designer & Guest Lecturer** | |
| Costume & Makeup Design | Stevens Point, WI | 2016 |
| **Lincoln Center Director's Lab** | **Costume Designer** | |
| | New York, NY | 2013 |
| **Walt Disney World** | **Costume Design / Sketch Artist Intern** | |
| | Orlando, FL | 2003-2004 |

## Awards & Honors

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|---|---|---|
| **Drama Desk Award** | New York, NY | 2020 |
|     **Nomination** – Outstanding Costume Design of a Musical | *Emojiland* | |
| **Outer Critics Circle** | New York, NY | 2020 |
|     **Winner** – Outstanding Costume Design | *Emojiland* | |
| **American Theater Wing Henry Hewes Design Award** | New York, NY | 2020 |
|     **Nomination** – Costume Design | *Emojiland* | |
| **American Theater Wing Henry Hewes Design Award** | New York, NY | 2015 |
|     **Nomination** – Costume Design | *Disenchanted!* | |
| **New York Musical Theatre Festival** | New York, NY | 2015 |
|     **Honorable Mention** – Outstanding Overall Design | *Pope! An Epic Musical* | |
| **Off-Off Broadway Review** | New York, NY | 2004 |
|     **Recipient** – Award of Excellence | *Idiot's Delight!* | |

## Education

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|---|---|---|---|
| Virginia Commonwealth University | **MFA, Costume Design** | **Summa Cum Laude** | 2003 |
| Savannah College of Art and Design | **BFA, Fashion Design** | | 2000 |

## Professional Affiliations

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