

# Vanessa Leuck

Member, United Scenic Artists, Local USA 829

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## COSTUME DESIGNER & STYLIST

### Design Experience (Selected)

#### BROADWAY

*True Crime Obsessed Live* (Robert Bartley, Director) Hayes Theater 2022

#### TOURING

*Emojiland* (Tom Caruso, Director) U.S. Limited Tour June 2022

*Disenchanted!* Starvox Entertainment U.S. National Tour 2016

*Disney On Ice "Let's Celebrate"* (Patty Vincent, Director) International Tour 2009

#### OFF-BROADWAY

*Rescue Rue* (Stacey Weingarten, Director) Daryl Roth DR2 2022

*A Turtle on a Fence Post* (Gabriel Barre, Director) Theater 555 2021

*Emojiland* (Tom Caruso, Director) The Duke on 42nd 2020

*2020 Drama Desk Nomination & Outer Critics Circle Winner Outstanding Costume Design*

*Confidence and the Speech* (Hannah Ryan, Director) Theatre Row 2019

*#DateMe An OK Cupid Experiment* (Lorin Latarro, Director) Westside Theatre 2019

*Midnight at the Never Get* (Max Friedman, Director) York Theatre 2018

*The Trump Family Special* (Daniel Salles, Director) Triad Theatre 2018

*Money Talks* (Michael Chase Gosselin, Director) Davenport Theatre 2017

*Disenchanted!* (Fiely Matias, Director) Westside Theatre 2015

*2015 Henry Hewes Costume Design Nomination*

*Disenchanted!* (Fiely Matias, Director) Theatre at St. Clements 2014

*In the Bar of a Tokyo Hotel* (Maria Torres, Director) New World Stages 2012

*Two Brothers Who Are Not Brothers* (Sue Lawless, Director) Player's Theatre 2004

#### NEW YORK / REGIONAL

*Ella, First Lady of Song* (Lee Summers, Director) Madison Theatre August 2022

*Godspell* (Gabriel Barre, Director) Pittsburgh CLO July 2022

*Squirrel Screams* (Joe Ricci, Director) Madison Theatre June 2022

*Wonderland* (Gabriel Barre, Director) Tuacahn Center for the Arts May 2022

*Senior Living* (Judith Ivey, Director) Portland Stage 2022

*A Christmas Carol* (Ethan Popp, Director) Broadway on the North Fork 2020 & 2021

*Broadway Backwards* (Robert Bartley, Director) Al Hirschfield Theatre 2017 & 2018

*Sex With Strangers* (Stephen Nachamie, Director) Capitol Repertory Theatre 2017

*The Time Machine* (Justin Baldrige, Director) The Acorn, Theatre Row 2017

*2017 NYMF Best Overall Design Nominee*

*4,000 Miles* (Stephen Nachamie, Director) Capitol Repertory Theatre 2015

*Pope! An Epic Musical* (Peter Flynn, Director) NYMF / Pearl Theatre Company 2015

*2015 NYMF Best Overall Design Nominee*

*Tonya & Nancy: A Rock Opera* (David Alpert, Director) NYMF / Pearl Theatre Company 2015

*Gypsy of the Year* (Geoffrey Goldberg, Choreographer) BCEFA / New Amsterdam Theatre 2015

*Mr. Confidential* (Stephen Nachamie, Director) NYMF / Signature Theatre Company 2014

*Broadway Bares 24: Rock Hard* (Nick Kenkel, Director) BCEFA / Hammerstein Ballroom 2014

*Disenchanted!* (Fiely Matias, Director) Straz Center for the Performing Arts 2013

*Exquisite Potential* (Ed Matthews, Director) New Jersey Playwright's Contest 2013

*Home for the Holidays* (Andrew McCormick, Director) American Music Theatre 2012

*American Icons* (Andrea McCormick, Director) American Music Theatre 2012

*Dead Man's Cell Phone* (Dawn Fuller, Director) Edinborough Fringe Festival 2012

*The Ladies Man* (Dennis Jones, Director) Sierra Repertory Theatre 2011

*Annie* (Scott Viets, Director) Sierra Repertory Theatre 2011

*Broadway Bares 20: STRIP-OPOLY* (Josh Rhodes, Director) BCEFA / Roseland Ballroom 2010

## **NEW YORK / REGIONAL Continued**

<b>Red, White &amp; Tuna</b> (Russell Garret, Director)	Sierra Repertory Theatre	2010
<b>Shipwrecked! An Entertainment</b> (Scott Viets, Director)	Sierra Repertory Theatre	2010
<b>Easter Bonnet Competition</b> (Lorin Latarro, Choreographer)	BCEFA / New Amsterdam Theatre	2008
<b>Broadway Bares 15-18:</b> Denis Jones, Director)	BCEFA / Roseland Ballroom	2004-2008
<b>Damn Yankees</b> (Ed Flesch, Director)	Fireside Theatre	2005
<b>Woyzeck</b> (Andrew Frank, Director)	Manhattan Theatre Source	2005
<b>Like You Like It</b> (Jen Bender, Director)	NYMF / The Beckett	2004
<b>Diary of a Chambermaid</b> (Adrian Giurgea, Director)	Drama Haus New York	2004
<b>Idiots Delight</b> (Julie Hamberg, Director)	Vital Theatre Company	2004

*2004 Off-Off Broadway Review (OOBR) Award of Excellence Winner*

## **Related Experience**

### **Pace University**

Makeup Design & Costume Design Mentor

### **Fashion Institute of Technology**

Professional Studies Program

### **BMCC-CUNY**

Costume Design/Theatre Arts

### **University of Wisconsin**

Costume & Makeup Design

### **Lincoln Center Director's Lab**

### **Walt Disney World**

### **Adjunct Assistant Professor**

New York, NY ongoing

### **Adjunct Instructor**

New York, NY 2018-2020

### **Assistant Professor**

New York, NY 2017-2019

### **Visiting Designer & Guest Lecturer**

Stevens Point, WI 2016

### **Costume Designer**

New York, NY 2013

### **Costume Design / Sketch Artist Intern**

Orlando, FL 2003-2004

## **Awards & Honors**

### **Drama Desk Award**

Nomination – Outstanding Costume Design of a Musical

New York, NY 2020

*EmojiLand*

### **Outer Critics Circle**

Winner – Outstanding Costume Design

New York, NY 2020

*EmojiLand*

### **American Theater Wing Henry Hewes Design Award**

Nomination – Costume Design

New York, NY 2020

*EmojiLand*

### **American Theater Wing Henry Hewes Design Award**

Nomination – Costume Design

New York, NY 2015

*Disenchanted!*

### **New York Musical Theatre Festival**

Honorable Mention – Outstanding Overall Design

New York, NY 2015

*Pope! An Epic Musical*

### **Off-Off Broadway Review**

Recipient – Award of Excellence

New York, NY 2004

*Idiot's Delight!*

## **Education**

Virginia Commonwealth University  
Savannah College of Art and Design

**MFA, Costume Design**

**Summa Cum Laude** 2003

**BFA, Fashion Design**

2000

## **Professional Affiliations**

**Member**

United Scenic Artists, Local USA 829

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## **COSTUME DESIGN**

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