

Vanessa Leuck

Member, United Scenic Artists, Local USA 829

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+1.917.204.9918

COSTUME DESIGNER & STYLIST

Design Experience (Selected)

Disenchanted! Starvox Entertainment

Disney On Ice "Let's Celebrate" (Patty Vincent, Director)

TOURING

U.S. National Tour

2016

International Tour

2009

OFF-BROADWAY

A Turtle on a Fence Post (Gabriel Barre, Director)

Theater 555

2021

Emojiland (Tom Caruso, Director)

The Duke on 42nd

2020

2020 Drama Desk Nomination & Outer Critics Circle Winner Outstanding Costume Design

Confidence and the Speech (Hannah Ryan, Director)

Theatre Row

2019

#DateMe An OKCupid Experiment (Lorin Latarro, Director)

Westside Theatre

2019

Midnight at the Never Get (Max Friedman, Director)

York Theatre

2018

The Trump Family Special (Daniel Salles, Director)

Triad Theatre

2018

Money Talks (Michael Chase Gosselin, Director)

Davenport Theatre

2017

Disenchanted! (Fiely Matias, Director)

Westside Theatre

2015

2015 Henry Hewes Costume Design Nomination

Disenchanted! (Fiely Matias, Director)

Theatre at St. Clements

2014

In the Bar of a Tokyo Hotel (Maria Torres, Director)

New World Stages

2012

Two Brothers Who Are Not Brothers (Sue Lawless, Director)

Player's Theatre

2004

NEW YORK / REGIONAL

A Christmas Carol (Ethan Popp, Director)

Broadway on the Northfork

2020

Broadway Backwards (Robert Bartley, Director)

Al Hirschfield Theatre

2017 & 2018

Sex With Strangers (Stephen Nachamie, Director)

Capitol Repertory Theatre

2017

The Time Machine (Justin Baldrige, Director)

The Acorn, Theatre Row

2017

2017 NYMF Best Overall Design Nominee

4,000 Miles (Stephen Nachamie, Director)

Capitol Repertory Theatre

2015

Pope! An Epic Musical (Peter Flynn, Director)

NYMF / Pearl Theatre Company

2015

2015 NYMF Best Overall Design Nominee

Tonya & Nancy: A Rock Opera (David Alpert, Director)

NYMF / Pearl Theatre Company

2015

Gypsy of the Year (Geoffrey Goldberg, Choreographer)

BCEFA / New Amsterdam Theatre

2015

Mr. Confidential (Stephen Nachamie, Director)

NYMF / Signature Theatre Company

2014

Broadway Bares 24: Rock Hard (Nick Kenkel, Director)

BCEFA / Hammerstein Ballroom

2014

Disenchanted! (Fiely Matias, Director)

Straz Center for the Performing Arts

2013

Exquisite Potential (Ed Matthews, Director)

New Jersey Playwright's Contest

2013

Home for the Holidays (Andrew McCormick, Director)

American Music Theatre

2012

American Icons (Andrea McCormick, Director)

American Music Theatre

2012

Dead Man's Cell Phone (Dawn Fuller, Director)

Edinburgh Fringe Festival

2012

Little House on the Ferry (Jeremy Wechter, Director)

American Theatre for Actors

2011

The Ladies Man (Dennis Jones, Director)

Sierra Repertory Theatre

2011

Annie (Scott Viets, Director)

Sierra Repertory Theatre

2011

Broadway Bares 20: STRIP-OPOLY (Josh Rhodes, Director)

BCEFA / Roseland Ballroom

2010

Red, White & Tuna (Russell Garret, Director)

Sierra Repertory Theatre

2010

My Mother's Lesbian Jewish Wiccan Wedding

NYMF / TBG Theater

2010

Shipwrecked! An Entertainment (Scott Viets, Director)

Sierra Repertory Theatre

2010

Easter Bonnet Competition (Lorin Latarro, Choreographer)

BCEFA / New Amsterdam Theatre

2008

Broadway Bares 15-18: Denis Jones, Director)

BCEFA / Roseland Ballroom

2004-2008

Damn Yankees (Ed Flesch, Director)

Fireside Theatre

2005

Woyzeck (Andrew Frank, Director)

Manhattan Theatre Source

2005

Like You Like It (Jen Bender, Director)

NYMF / The Beckett

2004

Diary of a Chambermaid (Adrian Giurgea, Director)

Drama Haus New York

2004

Idiots Delight (Julie Hamberg, Director)

Vital Theatre Company

2004

2004 Off-Off Broadway Review (OBR) Award of Excellence Winner

Associate / Assistant Design Experience (Selected)

BROADWAY

<i>Disney's The Little Mermaid</i> (Tatiana Naganova, Designer)	Costume Assistant Lunt-Fontanne Theatre	2007
<u>TOURING / NEW YORK / REGIONAL</u>		
<i>Disney On Ice: Frozen</i> (Greg Poplyk, Designer)	Associate Designer International Tour	2014
<i>Ringling Brothers Circus: Fully Charged</i> (Susan Hilferty, Designer)	Shoe Associate National Tour	2010
<i>How To Succeed In Business Without Really Trying</i> (Gregory Gale, Designer)	Design Assistant Goodspeed Musicals	2010
<i>Disney Live: Three Fairytales</i> (Gregg Barnes, Designer)	Costume Assistant International Tour	2007
<i>Being Alive</i> (Anita Yavich, Designer)	Design Assistant Philadelphia Theatre Company	2007
<i>Follies</i> (William Ivey Long, Designer)	Assistant Coordinator City Center	2007

Related Experience

Pace University Makeup Design	Adjunct Assistant Professor New York, NY	ongoing
Fashion Institute of Technology Professional Studies Program	Adjunct Instructor New York, NY	ongoing
BMCC-CUNY Costume Design/Theatre Arts	Assistant Professor New York, NY	2017-2019
University of Wisconsin Costume & Makeup Design	Visiting Designer & Guest Lecturer Stevens Point, WI	2016
Lincoln Center Director's Lab	Costume Designer New York, NY	2013
Walt Disney World	Costume Design / Sketch Artist Intern Orlando, FL	2003-2004

Awards & Honors

Drama Desk Award Nomination – Outstanding Costume Design of a Musical	New York, NY <i>Emojiland</i>	2020
Outer Critics Circle Winner – Outstanding Costume Design	New York, NY <i>Emojiland</i>	2020
American Theater Wing Henry Hewes Design Award Nomination – Costume Design	New York, NY <i>Emojiland</i>	2020
American Theater Wing Henry Hewes Design Award Nomination – Costume Design	New York, NY <i>Disenchanted!</i>	2015
New York Musical Theatre Festival Honorable Mention – Outstanding Overall Design	New York, NY <i>Pope! An Epic Musical</i>	2015
Off-Off Broadway Review Recipient – Award of Excellence	New York, NY <i>Idiot's Delight!</i>	2004

Education

Virginia Commonwealth University	MFA, Costume Design	Summa Cum Laude	2003
Savannah College of Art and Design	BFA, Fashion Design		2000

Professional Affiliations

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