

Vanessa Leuck

Member, United Scenic Artists, Local USA 829

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COSTUME DESIGN

Design Experience (Selected)

	<u>TOURING</u>	
<i>Disenchanted!</i> Starvox Entertainment	U.S. National Tour	2016
<i>Disney On Ice "Let's Celebrate"</i> (Patty Vincent, Director)	International Tour	2009
<u>OFF-BROADWAY</u>		
<i>Emojiland</i> (Tom Caruso, Director)	The Duke on 42nd	2020
<i>Confidence and the Speech</i> (Hannah Ryan, Director)	Theatre Row	2019
<i>#DateMe An OKCupid Experiment</i> (Lorin Latarro, Director)	Westside Theatre	2019
<i>Midnight at the Never Get</i> (Max Friedman, Director)	York Theatre	2018
<i>The Trump Family Special</i> (Daniel Salles, Director)	Triad Theatre	2018
<i>Money Talks</i> (Michael Chase Gosselin, Director)	Davenport Theatre	2017
<i>Disenchanted!</i> (Fiely Matias, Director)	Westside Theatre	2015
<i>2015 Henry Hewes Costume Design Nomination</i>		
<i>Disenchanted!</i> (Fiely Matias, Director)	Theatre at St. Clements	2014
<i>In the Bar of a Tokyo Hotel</i> (Maria Torres, Director)	New World Stages	2012
<i>Two Brothers Who Are Not Brothers</i> (Sue Lawless, Director)	Player's Theatre	2004
<u>NEW YORK / REGIONAL</u>		
<i>Broadway Backwards</i> (Robert Bartley, Director)	Al Hirschfield Theatre	2017 & 2018
<i>Sex With Strangers</i> (Stephen Nachamie, Director)	Capitol Repertory Theatre	2017
<i>The Time Machine</i> (Justin Baldrige, Director)	The Acorn, Theatre Row	2017
<i>2017 NYMF Best Overall Design Nominee</i>		
<i>Danstage</i> (Max Pollock/Joan Karlen, Choreographers)	University of WI Stevens Point	2016
<i>4,000 Miles</i> (Stephen Nachamie, Director)	Capitol Repertory Theatre	2015
<i>Pope! An Epic Musical</i> (Peter Flynn, Director)	NYMF / Pearl Theatre Company	2015
<i>2015 NYMF Best Overall Design Nominee</i>		
<i>Tonya & Nancy: A Rock Opera</i> (David Alpert, Director)	NYMF / Pearl Theatre Company	2015
<i>Gypsy of the Year</i> (Geoffrey Goldberg, Choreographer)	BCEFA / New Amsterdam Theatre	2015
<i>Mr. Confidential</i> (Stephen Nachamie, Director)	NYMF / Signature Theatre Company	2014
<i>Broadway Bares 24: Rock Hard</i> (Nick Kenkel, Director)	BCEFA / Hammerstein Ballroom	2014
<i>Disenchanted!</i> (Fiely Matias, Director)	Straz Center for the Performing Arts	2013
<i>Exquisite Potential</i> (Ed Matthews, Director)	New Jersey Playwright's Contest	2013
<i>Home for the Holidays</i> (Andrew McCormick, Director)	American Music Theatre	2012
<i>American Icons</i> (Andrea McCormick, Director)	American Music Theatre	2012
<i>Dead Man's Cell Phone</i> (Dawn Fuller, Director)	Edinburgh Fringe Festival	2012
<i>Little House on the Ferry</i> (Jeremy Wechter, Director)	American Theatre for Actors	2011
<i>The Ladies Man</i> (Dennis Jones, Director)	Sierra Repertory Theatre	2011
<i>Annie</i> (Scott Viets, Director)	Sierra Repertory Theatre	2011
<i>Broadway Bares 20: STRIP-OPOLY</i> (Josh Rhodes, Director)	BCEFA / Roseland Ballroom	2010
<i>Red, White & Tuna</i> (Russell Garret, Director)	Sierra Repertory Theatre	2010
<i>My Mother's Lesbian Jewish Wiccan Wedding</i>	NYMF / TBG Theater	2010
<i>Shipwrecked! An Entertainment</i> (Scott Viets, Director)	Sierra Repertory Theatre	2010
<i>Easter Bonnet Competition</i> (Lorin Latarro, Choreographer)	BCEFA / New Amsterdam Theatre	2008
<i>Broadway Bares 15-18</i> : Denis Jones, Director)	BCEFA / Roseland Ballroom	2004-2008
<i>Damn Yankees</i> (Ed Flesch, Director)	Fireside Theatre	2005
<i>Woyzeck</i> (Andrew Frank, Director)	Manhattan Theatre Source	2005
<i>Like You Like It</i> (Jen Bender, Director)	NYMF / The Beckett	2004
<i>Diary of a Chambermaid</i> (Adrian Giurgea, Director)	Drama Haus New York	2004
<i>Idiots Delight</i> (Julie Hamberg, Director)	Vital Theatre Company	2004
<i>2004 Off-Off Broadway Review (OOBR) Award of Excellence Winner</i>		

Associate / Assistant Design Experience (Selected)

BROADWAY

Disney's The Little Mermaid
(Tatiana Naganova, Designer) **Costume Assistant**
Lunt-Fontanne Theatre 2007

TOURING / NEW YORK / REGIONAL

Disney On Ice: Frozen
(Greg Poplyk, Designer) **Associate Designer**
International Tour 2014

Ringling Brothers Circus: Fully Charged
(Susan Hilferty, Designer) **Shoe Associate**
National Tour 2010

How To Succeed In Business Without Really Trying
(Greg Gale, Designer) **Design Assistant**
Goodspeed Musicals 2010

Disney Live: Three Fairytales
(Gregg Barnes, Designer) **Costume Assistant**
International Tour 2007

Ringling Brothers Circus: Over The Top
(Angus Strathie, Designer) **Shoe Associate**
National Tour 2007

Being Alive
(Anita Yavich, Designer) **Design Assistant**
Philadelphia Theatre Company 2007

Follies
(William Ivey Long, Designer) **Assistant Coordinator**
City Center 2007

Related Experience

Pace University **Adjunct Assistant Professor**
Makeup Design New York, NY ongoing

Fashion Institute of Technology **Adjunct Instructor**
Professional Studies Program New York, NY ongoing

BMCC-CUNY **Assistant Professor**
Costume Design/Theatre Arts New York, NY 2017-2019

University of Wisconsin **Visiting Designer & Guest Lecturer**
Costume & Makeup Design Stevens Point, WI 2016

Lincoln Center Director's Lab **Costume Designer**
New York, NY 2013

Barbara Matera, Ltd. **Shopper**
New York, NY 2004-2007

Walt Disney World **Costume Design / Sketch Artist Intern**
Orlando, FL 2003-2004

Awards & Honors

American Theater Wing Henry Hewes Design Award
Nomination – Costume Design New York, NY 2015
Disenchanted!

New York Musical Theatre Festival
Honorable Mention – Outstanding Overall Design New York, NY 2015
Pope! An Epic Musical

Off-Off Broadway Review
Recipient – Award of Excellence New York, NY 2004
Idiot's Delight!

Kennedy Center ACTF National Costume Design Competition
First Runner Up Washington, D.C. 2003
The Rivals

Kennedy Center ACTF Barbizon Costume Design Competition
First Place Washington, D.C. 2002
Romeo and Juliet

Education

Virginia Commonwealth University **MFA, Costume Design** **Summa Cum Laude** 2003
Savannah College of Art and Design **BFA, Fashion Design** 2000

Professional Affiliations

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