

Vanessa Leuck

Member, United Scenic Artists, Local USA 829

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+1.917.204.9918

COSTUME DESIGN

Design Experience (Selected)

	<u>TOURING</u>	
<i>Disenchanted!</i> (Starvox Entertainment)	U.S. National Tour	2016
<i>Disney On Ice "Let's Celebrate"</i> (Patty Vincent, Director)	International Tour	2009
<u>OFF-BROADWAY</u>		
<i>Midnight at the Never Get</i> (Max Friedman, Director)	York Theatre	2018
<i>The Trump Family Special</i> (Daniel Salles, Director)	Triad Theatre	2018
<i>Money Talks</i> (Michael Chase Gosselin, Director)	Davenport Theatre	2017
<i>Disenchanted!</i> (Fiely Matias, Director)	Westside Theatre	2015
<i>2015 Henry Hewes Nominee: Costume Design Nomination</i>		
<i>Disenchanted!</i> (Fiely Matias, Director)	Theatre at St. Clements	2014
<i>In the Bar of a Tokyo Hotel</i> (Maria Torres, Director)	New World Stages	2012
<i>Two Brothers Who Are Not Brothers</i> (Sue Lawless, Director)	Player's Theatre	2004
<u>NEW YORK / REGIONAL</u>		
<i>Broadway Backwards</i> (Robert Bartley, Director)	New Amsterdam Theatre	2019
<i>Broadway Backwards</i> (Robert Bartley, Director)	Al Hirschfeld Theatre	2017 & 2018
<i>Sex With Strangers</i> (Stephen Nachamie, Director)	Capitol Repertory Theatre	2017
<i>The Time Machine</i> (Justin Baldrige, Director)	The Acorn, Theatre Row	2017
<i>2017 NYMF Best Overall Design Nominee</i>		
<i>Danstage</i> (Max Pollock/Joan Karlen, Choreographers)	University of WI Stevens Point	2016
<i>4,000 Miles</i> (Stephen Nachamie, Director)	Capitol Repertory Theatre	2015
<i>Pope! An Epic Musical</i> (Peter Flynn, Director)	Pearl Theatre Company	2015
<i>2015 NYMF Best Overall Design Nominee</i>		
<i>Gypsy of the Year</i> (Geoffrey Goldberg, Choreographer)	New Amsterdam Theatre	2015
<i>Tonya & Nancy: A Rock Opera</i> (David Alpert, Director)	Pearl Theatre Company	2015
<i>Mr. Confidential</i> (Stephen Nachamie, Director)	Signature Theatre Company	2014
<i>Broadway Bares 24: Rock Hard</i> (Nick Kenkel, Director)	Hammerstein Ballroom	2014
<i>Disenchanted!</i> (Fiely Matias, Director)	Straz Center for the Performing Arts	2013
<i>Exquisite Potential</i> (Ed Matthews, Director)	New Jersey Playwright's Contest	2013
<i>Home for the Holidays</i> (Andrew McCormick, Director)	American Music Theatre	2012
<i>American Icons</i> (Andrea McCormick, Director)	American Music Theatre	2012
<i>Dead Man's Cell Phone</i> (Dawn Fuller, Director)	Edinburgh Fringe Festival	2012
<i>Little House on the Ferry</i> (Jeremy Wechter, Director)	American Theatre for Actors	2011
<i>The Ladies Man</i> (Dennis Jones, Director)	Sierra Repertory Theatre	2011
<i>Annie</i> (Scott Viets, Director)	Sierra Repertory Theatre	2011
<i>Red, White & Tuna</i> (Russell Garret, Director)	Sierra Repertory Theatre	2010
<i>Broadway Bares 20: STRIP-OPOLY</i> (Josh Rhodes, Director)	Roseland Ballroom	2010
<i>Mother's Lesbian Jewish Wiccan Wedding</i> (Stafford Arima)	TBG Theater	2010
<i>Shipwrecked! An Entertainment</i> (Scott Viets, Director)	Sierra Repertory Theatre	2010
<i>Broadway Bares 18: Wonderland</i> (Denis Jones, Director)	Roseland Ballroom	2008
<i>Broadway Bares 17: Myth Behavior</i> (Denis Jones, Director)	Roseland Ballroom	2007
<i>Damn Yankees</i> (Ed Flesch, Director)	Fireside Theatre	2005
<i>Woyzeck</i> (Andrew Frank, Director)	Manhattan Theatre Source	2005
<i>Easter Bonnet Competition</i> (Lorin Latarro, Choreographer)	New Amsterdam Theatre	2005
<i>Like You Like It</i> (Jen Bender, Director)	The Beckett	2004
<i>Diary of a Chambermaid</i> (Adrian Giurgea, Director)	Drama Haus New York	2004
<i>Spring Awakening</i> (Tamara Fisch, Director)	The Michael Chekov Theatre Company	2004
<i>Idiots Delight</i> (Julie Hamberg, Director)	Vital Theatre Company	2004
<i>2004 Off-Off Broadway Review (OOBR) Award of Excellence Winner</i>		
<i>Proof</i> (Steve Perigard, Director)	Barksdale Theatre	2003

Related Experience

Borough of Manhattan Community College-CUNY

Costume & Makeup Design

University of Wisconsin, Stevens Point

Costume, Crafts & Makeup

Lincoln Center Director's Lab

Barbara Matera, Ltd.

Walt Disney World

Assistant Professor

New York, NY

Ongoing

Visiting Artist Instructor

Stevens Point, WI

2016

Costume Designer

New York, NY

2013

Shopper

sNew York, NY

2004-2007

Costume Design / Sketch Artist Intern

Orlando, FL

2003-2004

Awards & Honors

New York Musical Theatre Festival

Nomination – Outstanding Overall Design

New York, NY

2017

The Time Machine

American Theatre Wing, Henry Hewes Design Award

Nomination – Costume Design

New York, NY

2015

Disenchanted!

New York Musical Theatre Festival

Honorable Mention – Outstanding Overall Design

New York, NY

2015

Pope! An Epic Musical

Outer Critics Circle

Nomination – Outstanding New Off-Broadway Musical

New York, NY

2015

Disenchanted!

Off-Off Broadway Review

Recipient – Award of Excellence

New York, NY

2004

Idiot's Delight!

Kennedy Center ACTF National Costume Design Competition

First Runner Up

Washington, D.C.

2003

The Rivals

SETC Graduate Costume Design Competition

Third Place

The Rivals

2003

Kennedy Center ACTF Barbizon Costume Design Competition

First Place

Romeo and Juliet

2002

Education

Virginia Commonwealth University

MFA, Costume Design

Summa Cum Laude

2003

Savannah College of Art and Design

BFA, Fashion Design

2000

Professional Affiliations

Member

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References Available Upon Request

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