

Vanessa Leuck

Member, United Scenic Artists, Local USA 829

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COSTUME DESIGN

Design Experience (Selected)

	<u>TOURING</u>	
<i>Disenchanted!</i>	U.S. National Tour	2016
<i>Disney On Ice "Let's Celebrate"</i> (Patty Vincent, Director)	International Tour	2009

OFF-BROADWAY

<i>Disenchanted!</i> (Fiely Matias, Director)	Westside Theatre	2015
<i>2015 Outer Critics Circle Nominee: Outstanding New Off-Broadway Musical</i>		
<i>Disenchanted!</i> (Fiely Matias, Director)	Theatre at St. Clements	2014
<i>In the Bar of a Tokyo Hotel</i> (Maria Torres, Director)	New World Stages	2012
<i>Two Brothers Who Are Not Brothers</i> (Sue Lawless, Director)	Player's Theatre	2004

NEW YORK / REGIONAL

<i>Midnight at the Never Get</i> (Max Friedman, Director)	NYMF / 42 West	2016
<i>The Faraways</i> (Markus Ticotin, Director)	(Pre-Production)	2016
<i>4,000 Miles</i> (Stephen Nachamie, Director)	Capitol Repertory Theatre	2015
<i>Pope! An Epic Musical</i> (Peter Flynn, Director)	NYMF / Pearl Theatre Company	2015
<i>Tonya & Nancy: A Rock Opera</i> (David Alpert, Director)	NYMF / Pearl Theatre Company	2015
<i>Mr. Confidential</i> (Stephen Nachamie, Director)	NYMF / Signature Theatre Company	2014
<i>Disenchanted!</i> (Fiely Matias, Director)	Straz Center for the Performing Arts	2013
<i>Mother Eve's Secret Garden</i> (Ed Matthews, Director)	New Jersey Playwrights' Contest	2013
<i>Exquisite Potential</i> (Ed Matthews, Director)	New Jersey Playwright's Contest	2013
<i>Home for the Holidays</i> (Andrew McCormick, Director)	American Music Theatre	2012
<i>American Icons</i> (Andrea McCormick, Director)	American Music Theatre	2012
<i>Dead Man's Cell Phone</i> (Dawn Fuller, Director)	Edinburgh Fringe Festival	2012
<i>Little House on the Ferry</i> (Jeremy Wechter, Director)	American Theatre for Actors	2011
<i>The Ladies Man</i> (Dennis Jones, Director)	Sierra Repertory Theatre	2011
<i>Annie</i> (Scott Viets, Director)	Sierra Repertory Theatre	2011
<i>Red, White & Tuna</i> (Russell Garret, Director)	Sierra Repertory Theatre	2010
<i>My Mother's Lesbian Jewish Wiccan Wedding</i>	NYMF / TBG Theater	2010
<i>Shipwrecked! An Entertainment</i> (Scott Viets, Director)	Sierra Repertory Theatre	2010
<i>Damn Yankees</i> (Ed Flesch, Director)	Fireside Theatre	2005
<i>Woyzeck</i> (Andrew Frank, Director)	Manhattan Theatre Source	2005
<i>Like You Like It</i> (Jen Bender, Director)	NYMF / The Beckett	2004
<i>Diary of a Chambermaid</i> (Adrian Giurgea, Director)	Drama Haus New York	2004
<i>Sing Awakening</i> (Tamara Fisch, Director)	The Michael Chekov Theatre Company	2004
<i>Idiots Delight</i> (Julie Hamberg, Director)	Vital Theatre Company	2004
<i>2004 Off-Off Broadway Review (OOBR) Award of Excellence Winner</i>		
<i>Much Ado About Nothing</i>	Richmond Shakespeare Festival	2003
<i>Proof</i> (Steve Perigard, Director)	Barksdale Theatre	2003
<i>I Do! I Do!</i>	Arundel Barn Playhouse	2002
<i>Annie Get Your Gun</i>	Arundel Barn Playhouse	2002

DANCE

<i>Danstage</i> (Max Pollock/Joan Karlen, Choreographers)	University of WI Stevens Point	2016
<i>Gypsy of the Year</i> (Geoffrey Goldberg, Choreographer)	BCEFA / New Amsterdam Theatre	2015
<i>Broadway Bares 24: Rock Hard</i> (Nick Kenkel, Director)	BCEFA / Hammerstein Ballroom	2014
<i>Broadway Bares 20: STRIP-OPOLY</i> (Josh Rhodes, Director)	BCEFA / Roseland Ballroom	2010
<i>Broadway Bares 18: Wonderland</i> (Denis Jones, Director)	BCEFA / Roseland Ballroom	2008
<i>Broadway Bares 17: Myth Behavior</i> (Denis Jones, Director)	BCEFA / Roseland Ballroom	2007
<i>Broadway Bares 16: New York Strip</i> (Denis Jones, Director)	BCEFA / Roseland Ballroom	2006
<i>Broadway Bares 15: Doctors' Orders</i> (Denis Jones, Director)	BCEFA / Roseland Ballroom	2008
<i>Easter Bonnet Competition</i> (Lorin Latarro, Choreographer)	BCEFA / New Amsterdam Theatre	2008

Associate / Assistant Design Experience (Selected)

BROADWAY

Disney's The Little Mermaid
(Tatiana Naganova, Designer) **Costume Assistant**
Lunt-Fontanne Theatre 2007

TOURING / NEW YORK / REGIONAL

Disney On Ice: Frozen
(Greg Poplyk, Designer) **Associate Designer**
International Tour 2014

Ringling Brothers Circus: Fully Charged
(Susan Hilferty, Designer) **Shoe Associate**
National Tour 2010

Ringling Brothers Circus: Zing, Zang, Zoom!
(Angus Strathie, Designer) **Shoe Associate**
National Tour 2008

Disney Live: Three Fairytales
(Greg Barnes, Designer) **Costume Assistant**
International Tour 2007

Ringling Brothers Circus: Over The Top
(Angus Strathie, Designer) **Shoe Associate**
National Tour 2007

How To Succeed In Business Without Really Trying
(Greg Gale, Designer) **Design Assistant**
Goodspeed Musicals 2010

Being Alive
(Anita Yavich, Designer) **Design Assistant**
Philadelphia Theatre Company 2007

Follies
(William Ivey Long, Designer) **Assistant Coordinator**
City Center 2007

Related Experience

University of Wisconsin
Costume & Makeup Design **Visiting Designer & Guest Lecturer**
Stevens Point, WI 2016

Lincoln Center Director's Lab **Costume Designer**
New York, NY 2013

Barbara Matera, Ltd. **Shopper**
New York, NY 2004-2007

Walt Disney World **Costume Design / Sketch Artist Intern**
Orlando, FL 2003-2004

Awards & Honors

American Theater Wing Henry Hewes Design Award
Nomination – Costume Design New York, NY 2016
Disenchanted!

New York Musical Theatre Festival
Honorable Mention – Outstanding Overall Design New York, NY 2015
Pope! An Epic Musical

Outer Critics Circle
Nomination – Outstanding New Off-Broadway Musical New York, NY 2015
Disenchanted!

Off-Off Broadway Review
Recipient – Award of Excellence New York, NY 2004
Idiot's Delight!

Kennedy Center ACTF National Costume Design Competition
First Runner Up Washington, D.C. 2003
The Rivals

SETC Graduate Costume Design Competition
Third Place *The Rivals* 2003

Kennedy Center ACTF Barbizon Costume Design Competition
First Place Washington, D.C. 2002
Romeo and Juliet

Education

Virginia Commonwealth University **MFA, Costume Design** **Summa Cum Laude** 2003

Savannah College of Art and Design **BFA, Fashion Design** 2000

Professional Affiliations

Member United Scenic Artists, Local USA 829

Board Member League of Professional Theatre Women

References Available Upon Request

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